

Annual " Noches de Muertos" Celebration @ Crocker Plaza Oct. 19 Includes NEW Catrina " Mexican Storybook of Famous Women, Light Show. More!

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Media: Mindy Giles mingiles@gmail.com
916.447.6508

www.Calidanza.org (<http://www.calidanza.org/>)

Calidanza Dance Company Presents Annual " Noches de Muertos" Celebration @ Crocker Museum Plaza Oct. 19;

Rory Castillo's Catrinas in "Mexican Storybook of Famous Women" + San Francisco's Vinic- Kay + George Holden's Light Show & Live Cinema

Under the stars in the Crocker's courtyard plaza, Sacramento's Calidanza Dance Company will feature dance, live music, costumed Catrinas and a light show to commemorate this sacred Day of the Dead. This popular evening will include the favorite 2013 "Noche de Muertos," a modernistic piece commissioned by the San Francisco Symphony; an edgy choreography of traditional dance entitled "La Viejada;" the famous Deer dance.

New this year is featured live music from Vinic-Kay, a five piece, award-winning experimental group of Folkloric Music. Founded in the 1980s by Musical Director, Jose Roberto Hernandez, Vinic-Kay's mission is to bring to life the diverse roots of Latin America using each culture's traditional instruments, and preserving the rich musical traditions that exist throughout the Latin American continent.

Born in Tabasco, Mexico, Jose Roberto Hernandez has dedicated most of his life to building a vast repertoire of folkloric music by learning directly from the masters of each region. Considered one of the most devoted folklorists in this field, Jose Roberto feels deep respect for the rich musical culture that exists in Latin America and proudly shoulders the responsibility of sharing the wealth and beauty of those traditions. Today, Vinic-Kay performs a mix of traditional pieces and original compositions that keep true to the rich legacy of Latin American music. From pre-hispanic processions to boleros and everything in between, Vinic-Kay displays the beauty and diversity of Latin America in every performance. The group is made up of diverse musicians from different parts of Latin America who each bring to the group the musical traditions of their particular countries.

The Musicians of Vinic-Kay:

Jose Roberto Hernandez, Mexico

Fernanda Bustamante, Peru

Manuel Constancio, USA

Kyla Danish, USA

Silvestre Martinez, Mexico

And also new this year is designer Rory Castillo's theme for his Catrinas. He calls it "Live, Love & The Dead: The Mexican Storybook of Famous Women." His models dressed in custom-designed outfits will portray (as Catrinas) legendary, historical figures such as : Isabella of Spain, La Malinche (the Nahuatl woman from the Mexican Gulf Coast, interpreter, advisor, mistress, and intermediary for the Spanish conquistador, Hernán Cortés); Empress Carlota of Mexico (a Belgian princess who became Empress of Mexico as the wife of Maximilian of Mexico and first cousin to both Queen Victoria and Prince Albert) and many more.

Castillo is an award-winning designer who has dressed numerous Hollywood figures. Named after Hollywood stars Rory Calhoun and Don Ameche, the magic and glamour of Hollywood's silver screen has consumed him all of his life. A self-taught student of world museums, a traveller, he creates dazzling individual fashion pieces-- as one woman said- "It's time travel--- each piece has it's own story --it is like wearing a piece of art pulled from Picasso or Michelangelo."

George Holden's Light Show and Live Cinema will provide spectacular lights and live cinema on the three story white plaza wall. Holden, one of the San Francisco pioneers in 1960s light shows at the Fillmore and Maritime Hall, was recently one of the featured artists in Berkeley in May at the Pacific Film Archives "Headlights" concert as part of the Summer of Love anniversary.

Tix Information:

\$14 Students/youth

\$16 Crocker Members

\$20 Nonmembers

Purchase tickets here: www.calidanza.org

or visiting the Museum Admission Desk, or calling (916) 808-1182.

"Calidanza was a great addition to the SF Symphony's annual Dia de los Muertos concert... their piece

"Noche de Muertos" was an incredibly evocative representation of the holiday's many origins, and Steven Valencia and his troupe danced gorgeously."

-Richard Lonsdorf, Artistic Administrator, San Francisco Symphony

"We love partnering with Calidanza Dance Company. Their shows are vibrant, diverse, and exciting, and anyone that attends their performances knows that they are witnessing a top tier dance company. "

-Cathy Rodriguez, President/CEO, Sacramento Hispanic Chamber of Commerce

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About Calidanza: A dynamic California-based Mexican folk and contemporary dance company formed by Steven Valencia in 2013. Creating new vibrant and original choreographies, Calidanza supports and promotes Latino dance and other art forms through it's professional company and its ongoing classes for youth and adults. Calidanza partners with other cultural arts organizations to create an active and diverse arts community in Sacramento and beyond.

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Media: Please contact Mindy Giles/ Calidanza for interview arrangements, hi res photos and further information

916-447-6508. mingiles@gmail.com. www.calidanza.org (<http://www.calidanza.org/>)

For info on the Crocker Museum:

916-808-1962. Shea

Hanson sbhanson@crockerartmuseum.org www.crockerartmuseum.org (<http://www.crockerartmuseum.org/>)